

Fall Concert Series Offers Religious Play, "The Book of Job"

On October 20, at 8:15 p.m., in the George Washington Auditorium, The Everyman Players, under the direction of Orin and Irene Corey, will present their interpretation of "The Book of Job."

Orin Corey, who is at present head of the Speech and Drama department of Centenary College and director of the Marjorie Lyons Playhouse, Shreveport, has been called "one of the most outstanding directors in our college theatres in the United States."

A few years ago, he was contacted by the British Drama League to form a production which would be suitable for work in churches in church sanctuaries. He sought a play which would speak significantly to men of all times, the authorized version of "The King James Bible," from which he chose "The Book of Job."

Irene Corey, who is the costume designer for her husband's productions, sought an effective wardrobe which would fully transmit the spirit of the play. In the ancient Byzantine churches, saints and holy ones were depicted by mosaics consisting of tiny bits of colored glass and jewels, which were inlaid in the churches' walls. These mosaics have been the most glorious Christian art forms the world has ever known. It was from these that Mrs. Corey was inspired for her costume designs.

She decked the players from head to toe, including gloves and

wigs, in jewel-like costumes. The mosaic pattern was further extended onto the players' faces. In this way the sacred mosaic portraits came to life and the full spiritual impact of this drama could not but move its audience.

The combined efforts of this skilled husband and wife team made the drama an immediate success. It premiered at the Brussels World Fair and later enjoyed a successful run in New York. It has played four consecutive summer seasons at The Pine Mountain State Park Amphitheatre, Pineville, Kentucky. The players have also taken "The Book of Job" on an extensive tour through

Europe and Canada. Now the Coreys are presenting it for the benefit of some few colleges.

Religious bodies all over the world praised the production as well as many national critics. The New York Times has said of "The Book of Job": "An awesome and most majestic rendition. The imagination is stretched. The eye is magnified. 'The Book of Job' should not be missed." Life Magazine has called it "startling... and magnificent!"

The New York Morning Telegraph has said: "One cannot but be totally absorbed... feel its power and glory. No one should miss it."

Panel Discusses Honors Work

In response to the increasing concern of the faculty about the apparent lack of interest in the honors program, a student-faculty panel discussion was presented at the monthly faculty meeting.

The honors course is offered to seniors who have attained a high academic average so that these students might pursue independent study that culminates in an honors paper and an accumulation of six credit hours. This honor program is under the gen-

eral guidance of the faculty Committee on Academic Excellence, chaired by Dr. Edward D. Lowry of the English department.

Dr. Lowry was the moderator of the panel, composed of four students and two faculty members. Natalie Tuloch, president of Trench Hill; Judy Larson, senior Physical Education major; and Sally Beck, participant in the junior year abroad program at the University of Durham in England.

The panelists attributed the failure of the honors program to attract more participants to inadequate and ineffective publicity, the lack of an intellectual climate in many of the residence halls, the attitude of some of the faculty, the belief that the amount of credit received was not commensurate with the work involved, the demands of the social and extracurricular phases of campus life and the idea that specialization should be postponed until graduate school. In response to questions from the faculty, the panelists suggested ways in which interest in the honors program might be stimulated.



The Everyman Players will present "The Book of Job" October 30 arrayed in colorful costumes such as these.

Ochikubo, Art Professor, Cops First Prize in Show

During the summer of 1962, Mr. Tetsuo Ochikubo, visiting Professor of Art at Mary Washington College, was awarded first prize in the Leeward Art Show in Honolulu, Hawaii.

Commenting on the theme of his winning painting, "Motion in Snow," Ochikubo describes it as "a painting of universal emotions and feelings... it represents the infinite purity of the human soul..." With white as the basic color, the artist has employed variations in shade and design to produce the desired effect.

The Leeward Art Show was sponsored by the business and professional men of the Leeward District in Honolulu, Hawaii. Although several smaller art shows have been conducted annually, the Leeward Art Show is the first major art show to be held in Honolulu.

In addition to his most recent award, Ochikubo has received the James Cameron Clark Award, 1960; the Quinto Magistri Award, 1960; the Lucile Lorrel Award, 1957; and first prize in the Art Student League College Competition, 1957.

Welfare Group Gains Members For Committee

Sue Spacie, Molly Volk, Martha Ann Cannel, and Lynn Holland are the new members of the Student Welfare Committee. Van Newman, President of Westminster Dorm and chairman of the committee, announced their names at the meeting of the legislative council of the Student Government Association on Monday, October 8.

The Student Welfare Committee welcomes suggestions from the student body concerning the dorms or any other part of the campus to the Student Government. The committee is responsible for suggesting such improvements as new lights on campus, washing machines, fire extinguishers, and pencil sharpeners. It was this committee which suggested the identification cards which students received before coming to school.

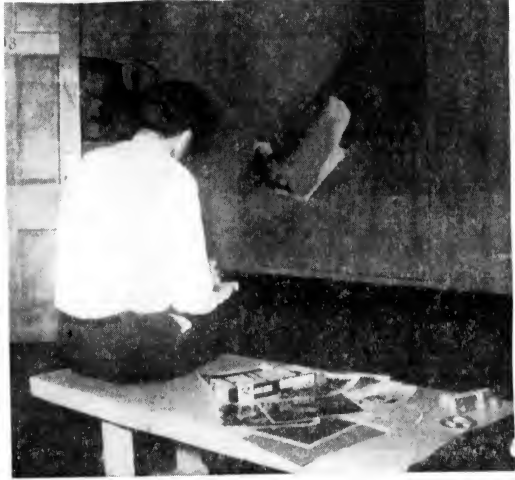
ICA Will Tap For Honorary

The Inter-College Association is holding its annual Honorary Taping Assembly on November 1, at 7:30 p.m. in George Washington Auditorium.

The purpose of this assembly is to give public recognition to those students who have achieved outstanding grades in class work and have shown interest in activities in their major field.

At this time, the honorary fraternalism on campus will "tap" into active membership those students who have met the necessary requirements required by the specific fraternities.

COMMUNITY
DRIVE RESULTS
Total college contribution—\$1954.62. Of this amount, students contributed \$346.42, Faculty—\$1065.00, Administration staff (secretarial staff, library, head residents)—\$512.00, Males—\$150.00, and Building Grounds—\$7.00.



Mr. Robert Kinsman, Instructor in Art, gets sneak preview of pictures to be featured in art exhibit which opens tomorrow in the DuPont galleries.

U. of R., VMI
Ball Teams
To Compete

The freshman football team of VMI will try to trap the Spiders of the University of Richmond in the annual Legon Bowl game, held at 8 p.m., Saturday, October 27 under the lights in Maury stadium.

During final try-out at Gauding, Miss Virginia 62, will crown the newly selected Legon Bowl Queen. The queen will be chosen the preceding night at the George Washington Inn by out-of-town judges. The contest, supervised according to the standards set for the Miss America Pageant, consists of appearances in evening gowns and bathing suits, an interview, as well as a display of talent. The American Legion will pay the queen's franchise to further Miss America's campaign.

Will Get Bond

The winner will receive many gifts from local stores, including a fifty dollar savings bond from the American Legion. Second and third place winners will be given engraved boxes. Anne Venter, Miss Washington, D.C., will present the Ollie C. Jones trophy to the winning team.

Preceding the game the sixty members of the 16 teams will eat supper at Seabeach dining hall.

Fittings for freshman class will take place on Wednesday, Oct. 31, from 10 a.m. to an unspecified time and on Thursday, Nov. 1, from 10 a.m. to 4:30 p.m., in the ballroom at Ann Carter, Lee. Upperclassmen who have not been fitted or who want extra material will make arrangements at this time.

This year the freshman class will choose between camel, red, and charcoal gray for its blazer color. The decision, made Monday, Oct. 15, will remain a secret until the blazers are delivered to the homes of the freshmen during the Christmas season.

Proceeds from blazer sales will go into the fund of the Formal Dance Committee for the expenses of concerts and two yearly dances.

The three female dancers who performed Tuesday night are 18 years old, and the one male dancer is 22. All have completed high school in Holland, and have danced professionally for 4 years.

Madame Goeppel (pronounced "Hoo-kop"), chatting as volubly backstage as she had during the performance, volunteered the information that she knew she had started trouble when she asked the one male dancer to come a partner for a certain step in the demonstration part of the program. She could see the others getting offended, she said, and she doesn't like to encourage "that sort of thing."

When asked how dancers join the group, Madame Goeppel explained, "All the dancers attend

my school in the Hague. When we begin our tour, I choose the best ones from my class. As an afterthought she added, "We always practice live hours a day. It's not easy work, you know? People just don't seem to realize." She finished sadly, shaking her head.

This tour, the first visit of the group to the United States, "We were all impressed by the very high buildings, the many traffic, and nice homes," commented Silvia Spelies, one of the dancers who had not come from the dressmaker group. "But most of all we like the warm climate very much."

Not all the dancers had finished dressing and were ready to travel.

Before leaving, Madame Goeppel remarked with a smile, "The play they will learn make-up procedures, movement (the significance of gestures), lighting techniques, costume selection, and theater introduction to the theatre. These programs are being sponsored by Zeta Phi Eta, the national speech arts fraternity for women. The coordinator of the club's project is Lang Sargent, a junior majoring in speech and dramatics from Lynchburg.

Long says the purpose of the program is to introduce the young "college set" to the mysteries, behind the production of a play. They will learn make-up procedures, movement (the significance of gestures), lighting techniques, costume selection, and theater introduction to the theatre. These programs are being sponsored by Zeta Phi Eta, the national speech arts fraternity for women. The coordinator of the club's project is Lang Sargent, a junior majoring in speech and dramatics from Lynchburg.

Every Friday afternoon of the fall semester, the children of Mary Washington's faculty will be invited to participate in a class, Dramatics For Children, which will be held in the auditorium of DuPont.

The first of these programs was held on Friday, October 12, between 4:00 and 5:00 p.m. The children, who range in age from seven to eleven, were given a brief introduction to the theatre, which included a backstage tour. These programs are being sponsored by Zeta Phi Eta, the national speech arts fraternity for women. The coordinator of the club's project is Lang Sargent, a junior majoring in speech and dramatics from Lynchburg.

Physician Urges Infirmary Morale

Dr. Joseph C. Macknight, director of the College Health Service with a group of student leaders on Wednesday evening, October 10, Dr. Macknight called the meeting because he is concerned about the low morale in regard to the infirmary. His manner was frank and the floor was later opened to questions.

Dr. Macknight is a graduate of the Medical College of the University of Virginia and he has been at Mary Washington College since 1954. He is a specialist in internal medicine and he stated that 98 per cent of the infirmary cases on his college campus came under the heading of internal medicine.

Lives Near Campus

In addition to his regular visits to the campus, the doctor makes spot checks. He lives three minutes from the campus and is ready to come to the college for any emergency. Dr. Macknight is not available there eleven o'clock at the Pratt Clinic who will fill in during emergencies.

Dr. Macknight makes all drug purchases and prescribes drugs himself. He warned, however, that medicine must be taken as directed. Each envelope of pills given by the nurses is carefully prepared to be for a definite purpose.

regard to visitors Dr. Macknight stated that rules are a necessity because germs can be easily carried out as well as into the infirmary.

All blood conditions, bone injuries, and internal injuries are treated at Mary Washington Hospital. Other facilities of the hospital are also available to students, and Dr. Macknight does not hesitate to call on the hospital specialists when they are needed. In 1957 during the Asian Flu Epidemic the best specialist in

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MVC Hosts Art Exhibit

The seventh annual Contemporary Art Exhibit will be open to the public between the dates of October 22 and November 18 at approximately fifty masterpieces of contemporary art will be on display in the rooms of the main floor of DuPont Hall.

These exhibits will be open for public viewing between the hours of 9 a.m. and 5 p.m. and on Sundays from 12 to 3 p.m.

The opening held on Sunday, October 21 will be visited by those people from Fredericksburg, Richmond, and Washington D. C. who wish to select the newest addition to the college's collection. MVC's newly acquired painting will be marked prior to the date of the opening and will remain on display so that all may see it.

Catalogs containing the works on display will be available in each of the rooms used for the exhibit. For those interested in making purchases, a list of corresponding prices will be posted. The works are those of well-known contemporary artists, representative of various nations. Among them will be:

Frank Aeppli, Jean Balthus, "Composition"; Rainey Bennett's "Spider Web Forms"; Larry Bignoli's "The Mississippi River"; Roger Brown's "Gravitation"; Maurice Blanchot's "La Route

College Will Make Purchase

Most of the works of art for sale and as in previous years MVC will purchase a painting from the assorted selection. A jury of faculty members will be established to select the newest addition to the college's collection. MVC's newly acquired painting will be marked prior to the date of the opening and will remain on display so that all may see it.

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Other Artists Represented

Other artists represented in the coming art show are: Gino Morris Graves, Stephen Greene, Childe Hassam, S. W. Hayter, Graciano Inokuma, Joe Jones, Minoru Kawabata, Joana Krasser, Lee Krasser, John Lentini, and twenty other names in the world of contemporary art.

This annual display of present day art gives MVC students, as well as citizens of Fredericksburg, the opportunity to enjoy some of the finest works of art in circulation. For four weeks, great works of art will be available for viewing, as well as for purchasing.

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Lowry Will Go To NYU

Dr. Edward Lowry, assistant professor of English, will leave Fredericksburg on October 24 to represent Mary Washington College at the inauguration of James Earl Ray, Governor of Mississippi, at New York University.

The inauguration will take place on Thursday, October 25 in the newly opened Philadelphia Hotel, New York City. The program for the Perseus Award for the Best Essay in English in New York, presented by universities all over the country, will be the keynote address and will attend the reception at New York University following the inaugural ceremonies.

IRC Plans Lecture

On Wednesday, October 24, at 7:30 p.m. the International Relations Club will present a lecture on Berlin by Mr. Henry R. Cox, Special Assistant to the Assistant Secretary of State for Public Relations. The program will take place in Room 100 of Combs Science Hall.

A graduate of universities in both the United States and Germany, Mr. Cox began his career with the government in 1941 as special agent for the Federal Bureau of Investigation. In October, 1948, he was transferred to the State Department where his major concern has been with German affairs.

Held Advisory Position

His further experience includes an advisory position to the United States Delegate to the United Nations Commission on Problems of War during 1949-52 and Chief, Exchange of Persons Division of the American Embassy.

He is presently employed with the German Government in the Office of German Affairs, Bureau of European Affairs.

Delegates Attend Education Session

The annual Student Virginia Education Association Convention is being held today at Madison College, Harrisonburg, Virginia.

Mary Washington has four voting delegates, Mrs. G. W. Walker, S.E.A. President; Mrs. H. C. Walker, S.E.A. Vice-President; Mrs. H. C. Walker, S.E.A. Secretary; and Mrs. H. C. Walker, S.E.A. Treasurer.

Peoples of Asia I have met!

will be the subject of a talk by Dr. Tetsuo Ochikubo, visiting Professor of Art at Mary Washington College, on Tuesday, October 24, in Room 100 of the Science Building under the auspices of The Oriental Club of Mary Washington College.

Following adjournment the chapter of Madison College will be host to the entire group for a "Pennsylvania Dutch Frolic."

The election of 1963 S.E.A. officers will take place during the convention. Judy Pres-on is Mary Washington's nominator for S.E.A. Secretary-Treasurer.

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"Erotic Love" To Be Topic

Nathaniel H. Brown, instructor in English, will lecture on October 24, in Room 23 (Chandler Hall) at 4 p.m. The topic of his lecture will be "Shelley's Theory of Erotic Love." Sigma Tau Delta, the English-Honorary Fraternity, is the sponsor.

Mr. Brown's lecture is the second of a series started last spring. The aim of the series is to have the members of the English Department speak on their recent thesis. Professor Donald E. Givens was the first speaker.

Brothers Four

The Brothers Four will present a concert at George Town University at 8:30 p.m. on Saturday, November 3. The concert will be held in McDonough Gymnasium.

The Buffet staff will direct the sale of tickets on campus. The cost of tickets will be \$2.50 and \$3.00.

Please watch the bulletin boards in Ann Carter Lee and your dormitories for further details on purchasing the tickets and travel arrangements.

Student Recital

Students of the music department will present their first student recital this week. It will take place in the DuPont Little Theatre Monday, October 22 at 6:45 p.m. It is the first of monthly recitals featuring voice, piano and organ music.

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The System

Students returning to Mary Washington this fall were greeted by something new in the "C"-shop; namely a system of tickets. In order to pay for anything, a student must first obtain a ticket showing the total cost of her purchases. In theory, this seems like a fine idea; the cashier does not have to ask the girl what she is buying, cutting in line can be prevented and by tabulating the tickets at the end of the day, a record of the day's sale can easily be made.

In reality, a time-consuming mess has resulted. One must stand in line for a ticket even to buy something as small as a candy bar or a cup of coffee, thereby doubling the line especially at such busy hours as 12-20 on Fridays. Conceivably, a girl does not have to stand behind everyone who is buying a sandwich merely to grab a popsicle, but she must wait for the cashier to finish making two or three sandwiches before she can even open her mouth

to request a ticket. This eliminates that quick snack or cup of coffee between classes.

In the meantime, what has happened to the hallowed honor system? Surely one begins to doubt that she is still trusted when the cashier no longer takes her word for the amount of her purchases, but demands a bill to prove it. The honor system is a spirit not a long list of do's and don'ts and it surely seems possible that anyone who is going to defy that spirit will find a way around the ticket system. It can't be that hard to sneak something past the counter-girls and the cashier, tickets or no tickets. Therefore, why insult the girls who wouldn't cheat in the line anyway?

Why can't the "C"-shop return to the old system of no tickets? It would be much less time-consuming for the girls in line and would remove the extra job required of the counter-girls.

Sophomore Training

The Sophomore Leadership Training program is the most encouraging step taken by the Student Government Association in the past three years.

This method of training students for leadership, if taken seriously, can lead to the ultimate success of the program. Mary Washington's campus government tremendously; the real fruits of which will not be seen until the girls involved do accept positions as leaders. Since the democratic principle of volunteering has been employed, the ultimate success of the program is in the hands of the sophomores. Let us hope that they face the challenge adequately.

The basic quality of leadership has been displayed in the formation of this program. That of foresight. All too often, governments of all sizes make the mistake of ruling strictly for the moment, giving little thought to the effects on future generations. It is good to find our looking beyond the present.

Just as the benefits await those incoming students of future years, the responsibility of carrying out the program itself awaits those who will represent the student body on Student Council. The objectives of this

innovation of student training will have to be such that faith in it will not falter. In creating interest among the girls, the Student Government must remember that the same interest must be instilled in those who may administer this program in the future. As the campus grows and develops, it will be necessary for the nature of this leadership instruction to adapt accordingly. The task is a good one and a worthwhile one, but it requires long-range contemplation. The sophomores who take part in this initial program should be trained adequately to accept this area as well as others.

Not all persons can become outstanding leaders nor are all leaders outstanding. Robert Shaw stated that the Mortar Board Tapping last spring that "Leadership may or may not include the devotion of the leader to the good and to comprehensive reason." In this endeavor to teach sophomores the techniques of leading, the fundamental of devotion to a task and to those whom they will lead must not be overlooked. A genuine individual concept for the college is the only road that will maintain a healthy life for this program. Without it, the program is worthless.

Federal Aid?

By A. RAY MERCHANT

Is now the time for an expanded program of Federal Aid to education? Is there a need for increased funds for education in some of our fifty states? Does increased money spent for education guarantee a richer and better life for a community, state, and nation? The answer to all of these questions is an emphatic "yes."

Answering the last question first, a study was conducted in 1944 and repeated more recently by the Chamber of Commerce of the United States. The findings indicated that as the amount of money spent per pupil in average daily attendance (ADA) increased, the quality of the learning situation improved; i.e., the percentage of grade-debilitating teachers was higher, there were more teaching facilities available, more library books, audio-visual materials, laboratory equipment, and more youth attended school. The study also indicated that there is a strong positive correlation between amount of money spent per pupil in ADA and in salaries earned in magazines subscribed to, in monthly rent or equivalent rental value of homes, in retail sales, and other items. In general, the more money spent per pupil, the higher the quality of the education.

What, then, is the situation in the fifty states? The National Education Association (NEA) in 1979 published a research bulletin in which some interesting facts appeared. New York with 367 children per 100 adults has the highest income per child. Mississippi, with 618 children per 100 adults, has the lowest income per child. These large differences in income come place a heavy burden on the poorer areas.

The NEA report states that population New York gained 4

percent. With 15 percent of its population leaving in a seven year period, the problem is not solely isolated with Mississippi. People migrating to other states take with them their lack of educational facilities. In Mississippi, the problem is not solely isolated with Mississippi. People migrating there to work in the automotive industries.

With the unequal distribution of wealth among the states and the increased mobility of population, there is an ever-increasing need for the Federal Government to supplement the resources for education in Mississippi and other similar states so that their minimum educational program will be more in keeping with the growing needs of our society.

Federal aid to education is not new to the United States. In fact, Federal support for education antedates even the Constitution. During the Revolutionary War, the Continental Congress approved by the Continental Congress for selected members of the Continental Army. Following the war and four years before the ratification of the Constitution, Congress passed the Land Ordinance of 1785. This gave to each township in the Northwest Territory 36 square miles of land for establishing and maintaining a school for the township. Today the Federal government provides large sums of unrestricted money for education in communities who have a large number of military or government employees. In 1952, Congress passed the National Defense Education Act. This provided large sums of money for education in personnel for work in critical educational areas.

With the increased need placed on education by the Cold War and the technological race, inadequate and inferior education in this country is both wasteful as a national resource and a threat to the delicate balance in world power maintained by the Free World.

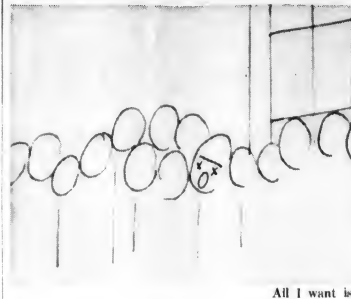
Now is a critical time in the history of this country. The strength of the nation rests on education. For our strength to grow we must have Federal aid to education.

ATTENTION!

Please note that rule No. 1 of the rules for letters states that no letter shall be printed that is unsigned when received. Letters may be printed without names, but the identity must be known to the editors.

Legally, according to the laws of libel, the Bulletin is responsible for every statement printed. In order to protect itself, the Bulletin can not print any statement without knowing the author of that statement. This standard practice on all newspapers.

If students wish their names to be withheld from publication, they may request it. They must, however, submit each letter signed with their own name.



All I want is coffee . . .

Letters, Packages, Empty Boxes Await Students Daily at Post Office

Mail's up! If these words were shouted from the campus rooftops from G. W. to Anne Carter Lee, MWC freshmen would not know with any less accuracy when they should make their pilgrimages to the College Station post office.

As new students in a strange place, often far from home, the freshmen have an uneasy interest in that little red brick building across the street from Seacoach.

After the last drop of coffee has been drained at each meal, some one invariably asks "as if it were necessary." "Should we go over to the post office?" Tripping over chairs, dashing across College Avenue in front of cars and between other pedestrians, the green beanies could be seen flocking into the post office at three appointed hours: after breakfast, after lunch, and after dinner.

Squeals of glee and grins of despair echo from the little red brick building as boxes are flung open, sometimes revealing half a dozen letters, sometimes empty boxes, loaded with every form of edible or, most important also, "that blue sweater I forgot, and . . ."

Thus, the small College Station post office plays a major role in the life of the MWC freshman. She, staggering under seventeen credit hours of English, math, philosophy, etc., can still find time to write two dozen letters a week, hike to the post office three times a day, and spend hours mooning over Bob or Tim or Larry or Jimmy's last letter while staring at the picture placed precariously at the head of her bed.

Neither rain, sleet, snow, cold, or dark of night shall stay these letters from the swift completion of their daily inspection of the post is the little notice that clearly

USNSA Contributes To MW Campus Life

By PATSY GREEN
NSA Coordinator

The United States National Student Association is a confederation of college student bodies in every part of the country which are associated together to give consideration to questions of mutual concern. Each student body is represented in the Association by its own democratically elected student government and its foremost student leaders. USNSA is a non-partisan, non-sectarian, non-profit, student-run educational association.

Domestically, the United States National Student Association carries on continuing research, collection of data, and dissemination of information on campus student problems and/or national and international issues of concern to American student leaders. It holds national and regional meetings of student leaders to provide for the exchange of ideas on common problems. Since its inception, it has received hundreds of requests for information from students all over the country, and publishes the only series of publications on student and student government problems. USNSA is dedicated to inspiring increased participation and responsibility on the part of students in the national, international and educational communities.

Internationally, the United States National Student Association carries on relations with the national student organizations of more than twenty-five countries of the free world. It operates a student travel program which offers the lowest cost tours to Europe which can be obtained by American students. The USNSA carries out educational exchange programs and maintains a program which brings student leaders from emergent countries in the United States for a year of study and experience in American Student Organizations. Information on student conditions, university life and student organizations abroad is sent to all member campuses, and information on USNSA is sent to National Student Organizations around the world.

You may now ask the question "What has USNSA done on our campus?" Last year, USNSA, working through Student Government, sent the guide lines and carried through Major Evaluation Night. A program of this nature had

never been done on this campus before. In brief, the purpose of this project was to give students a chance to evaluate constructively their chosen major field of study. Such things as testing methods, textbooks, outside reading, and content of lectures were discussed. In preparation for the meeting, the NSA Committee selected discussion leaders on the basis of their academic standing and their ability to communicate effectively. The final report for each department was written jointly by the discussion leader and the recorder of each group. The head of each department received a copy of the report.

The NSA Committee on campus is not a select group. Last year all classes were represented. It is open to any MWC student interested in conducting NSA programs on our campus during the year.

Letters

Dear Editor:

We suggest that the coffee (hot plate, cups, and coffee pots) be moved to some office of the C-shops other than by the cash register. In this way, the line would not be clogged up to the extent it has been the past few days.

The honor system still holds at Mary Washington, and we feel that we could be on our honor to pay for our coffee without having to get a ticket for it. At this rate you're going to lose more business with the students who only want a cup of coffee.

Four Seniors

To the Editors:

I would like to make a suggestion that the "C"-shop return to the original system of paying for food. . . the system in effect last year. Having to obtain a check before paying for the food slows up the line unnecessarily.

Carol Hilsenroth

YWCA will sponsor a Halloween party for members of the sophomore class and their little sisters on Tuesday, October 30. The party will be held at 7 p.m. in the Owl's Nest in Ann Carter Lee. Refreshments will be served and entertainment will be provided.

Cross Campus Puzzle



ACROSS

1. What we all say we're going to really do this year.
4. What this college needs.
7. Shorter way to say "forget the whole thing".
9. Observe or notice.
10. Reverse of 7 across.
11. Before baby fish.
12. What many sophomores seemed to give their boyfriends this summer.
13. The people.
14. They've landed again—and again at MWC.
15. One of those conjunctions.
16. Those little green things the freshmen were so attached to.
17. Sure.
18. Our big brother school.
19. One of Santa's favorite words.
20. What some people seem to be majoring in.
21. Past tense ending.
22. One of the latest dance crazes.
23. There's an on a Grecian urn.
24. Correct for "let".
25. Strong hold.
26. Noun for 16 down (Slang).
27. Opposite of seek.

DOWN

1. Next date is a real . . . man.
2. Musical notes.
3. Our home away from home.
4. Grow up, cottonions.
5. French for "and".
6. Neater than a bulletin board.
7. A MWC tradition.
8. Boot type.
9. A real hero.
10. Six foot girls avoid them.
11. Merit.
12. Only Indian word I know.
13. Prefix for three.
14. One of those things on your foot.
15. Companion of ego.
16. Note of the scale.

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Student Calendar

Saturday, October 20
8:30 p.m. Movie: BIRD MAN OF ALCATRAZ—Burton Lancaster—Auditorium, George Washington Hall

Sunday, October 21
3:00 to 5:00 p.m. Tea and Preview of Seventh Annual Exhibition of Contemporary Painting—Galleries, duPont

Monday, October 22
6:45 p.m. Distribution of ballots for election of Freshman Class officers to Freshman Classrooms—Lounge A, Ann Carter Lee Hall
7:00 p.m. Speaker on Berlin

Tuesday, October 23
4:00 p.m. Meeting of the Safety Committee—Film and fire extinguisher demonstration, Room 61, Melchers

Wednesday, October 24
6:45 p.m. Sophomore Leadership Training Program, Recreation Room, Mason Dormitory.
7:00 p.m. Speaker on Berlin question—Mr. Henry Cox, Special Assistant to the Assistant Secretary of State for Foreign Relations—Sponsored by the Foreign Relations Club—Room 100, Science Hall

Friday, October 26
4:00 to 5:00 p.m. Creative Dramatics for Children—Sponsored by Beta Phi Eta—Film and Fire

Saturday, October 27
8:30 p.m. Movie: THROUGH A GLASS DARKLY—Directed by Ingmar Bergman—Auditorium, George Washington Hall

Monday, October 29
12:30 to 1:30 p.m. Candidates for election in the Freshman Class will be on hand to meet and discuss details of the election with members of the Freshman Class—Lounge A, Ann Carter Lee Hall
6:45 p.m. Election Freshman Class Officers—William Willard, Peter Lewis dormitories—Westmoreland for Freshmen not in Freshman dormitories.

7:30 p.m. Meeting of Pre-Foreign Service Major Class—Speech by Colonel Roy Ernest Doran—"Problems of the Foreign Service"—Room 100, Science Hall
8:30 p.m. Meeting of the Country Team—Room 100, Ann Carter Lee Hall

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Information about Science and Health may also be obtained on campus through the

Christian Science Organization

Mary Washington College
Meeting Time
6:45 p.m. Wednesdays
Meeting Place
THE ORGAN ROOM,
MONROE BASEMENT

THE BULLET

The Mary Washington Student Newspaper

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MW Honor Hockey Teams To Open 1962-63 Season With William and Mary

The Mary Washington Honor Hockey Teams traveled to Williamsburg, Saturday, October 13, to encounter the teams from the College of William and Mary.

Initial game excitement failed to daunt the Mary Washington first unit as Sally Crenshaw, left wing, and Ethel Armstrong, right wing, scored consecutive goals early in the first half. The William and Mary later tied the score to end the first period of play.

To begin the second half, Barbara Towson, center halfback, scored to put the Mary Washington squad out in front again. William and Mary refused to be subdued and with about five minutes to play tied the score. The rest of the game found each team unsuccessfully trying to score, as the contest ended in a 3-3 tie.

First Team Listed

First team players included Sally Crenshaw, left wing; Edna Armstrong, left inner; Leo Young, center forward; Mary Fitch, right inner; Ethel Armstrong, right wing; Sjoelien Grant, left halfback; Barbara Towson, center halfback; Marianne Flinchum, right halfback; Penny Partridge, left halfback; Ruth Larson, right fullback; and Pat Hess, goalie.

The second team went down to defeat to the William and Mary squad after a sterling comeback in the second half. Trailing by a 3-1 deficit at the end of the first period the Mary Washington team valiantly fought back to tie it up with goals by Marjoli Pollock, center forward, and Rene Erwin, freshman right wing. The William and Mary squad scored a goal late in the second period to take the victory.

The second team players include Barbara Wyatt, left wing; Karen Shoemaker, left inner; Marjoli Pollock, center forward; Debbie Beach, right inner; Rene Erwin, right wing; Sally Sutherland, left halfback; Susie Turner, center halfback; Jeanette Allison, right halfback; Anne Tullis, left fullback; Roberta Klar, right fullback; and Cindy Dudley, goalie.

The second team travels to Richmond Friday, October 19, to play Washington. On October 27 the Mary Washington first unit will entertain the Little Colonels of Richmond. This group of field hockey enthusiasts and coaches is unfamiliar with any particular school or college. Team captain recently elected are Marianne Clinchum and Sally Sutherland.

First Leadership Session Hears Dean Whidden Speak

"The Theory of Leadership" was the topic of the first meeting of the Sophomore Leadership Training Program held Wednesday night, October 17. Dean Whidden was the featured speaker.

Dean Whidden emphasized a knowledge of human nature, mental ability, sustained effort and strong integrity as the main qualities of leadership.

He urged all the sophomores present to learn to understand themselves, to accept responsibility and to cultivate leadership qualities in order to acquire traits that they as future leaders will need to possess.

The program is to be carried on throughout the entire year and is offered to all sophomores on a voluntary basis in an effort to acquaint them better with the positions that they will assume as upperclassmen.

Each program is to be held in Mason Recreation Room weekly on Wednesday nights at 8:45 p.m. On October 24, Kathy Friedman will speak on the "Responsibilities of the Student Government President."

Schedule

October 17, 1962

1. Theory of Leadership
R. W. Whidden, Associate Dean

October 24, 1962

2. Responsibilities of Student Government President
Kathy Friedman

World News At A Glance

(Editor's Note: The BULLET has long felt the need of a current affairs column which would give MWC students the recent world news in a nutshell. This column is being started this issue and will be written each time by a member of the International Relations Club.)

The recent Communist buildup of arms and technicians in Cuba has led to the following result of a Gallup Poll: One out of every four Americans favors outright war on Cuba. . . . Soviet Foreign Minister Andrei Gromyko said the West should help guard the Berlin wall and stay out of Cuban affairs if it wants peace. . . . Nehru stated that Indian troops will drive the Chinese Communists from the northeast frontier of India where fighting has recently been intense. . . . Chancellor Konrad Adenauer will visit Washington November 7. Speculation is that he will seek assurance that the U. S. will not repeat from Berlin nor recognize the East German Communist Regime. . . . Prince Ranier of Monaco stated that his representatives will meet with the French if the economic blockade around the principality is lifted. . . . The second session of the 87th Congress adjourned October 13. The Trade Expansion Bill is the highlight of the legislation. . . . The Yankees won the World Series after several delays caused by bad weather.

October 31, 1962

3. Role of Legislative Vice-President
Betsy Ross Johnson
Role of Judicial Vice-President
Kay Barrett

November 7, 1962

4. Responsibilities of Executive Committee Members of SGA
Pat Garrison
Functions of the Joint Council
Mrs. Fred Hoge, Associate Professor

December 5, 1962

5. The Importance of the Honor System on Our Campus
Susan Rutan

6. Publications as a Means of Communication
Susan Armstrong

Newspaper as the Voice of the Student Body
Michael Houston, Director of Admissions

7. Role of the House President:
Panel Discussion
Bonnie Ramsey
Bunnie Hirschhorn
Van Newman
Tabelle DeBuffs
Edna Armstrong

8. Role of the Class Legislative Representative
Betsy Loving

9. Role of the Class Judicial Representative
Alice Andrews

10. Role of the Class President
Barbara "Linky" Both
Role of the Class Vice-President
Ginny Robertson

11. National Student Association on Campus
Patsy Greene

12. Coordination of Club Activities
Ethel Armstrong

Aims of Campus Organizations:
Panel Discussion
Harriet Davis
Judy Carson
Ann McCallum

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Year Abroad Exciting, Agree Two Returnees

Seniors Sally Bleick and Chris Dornier enthusiastically agree that spending their junior year abroad at a foreign university was an exciting and profitable experience.

Sally attended King's College, a division of the University of Durham in Newcastle, England after spending her summer in Greece and Germany. Chris attended the University of Fribourg in Switzerland and toured Europe with about thirty other American girls under the auspices of the national Foreign College Group.

Chris, a French major, took French courses which included literature, theater, grammar and phonetics. Sally, who had previously lived in England, took French literature, psychology, history of modern art, and theory of architecture as requirements for her dramatic arts and speech major.

Sally believes that much greater emphasis is spent on lecture than on outside reading in a typical American college such as MWC. In the University of Durham, the outside reading is given on the greater emphasis while the class lecture only supplements and ties in with the reading.

Chris, who attended the French Institute, a division of the University of Fribourg, felt, however, that the lecture was more important and that little outside work was required. "Whenever the professor came in or left the room or delivered a good lecture, the students showed their respect and admiration for him by banging their hands on their desks," commented Chris.

At Christmas, Sally was one of the students to represent the University of Durham in a seminar entitled "Anglo-Norwegian Relations" held at Bergen University in Bergen, Norway. During her two and a half week Christmas vacation, Chris divided her time between Berlin where her fiancé is stationed, and Munich, Germany.

During her spring vacation which lasted six weeks, Chris spent the first three weeks in Nice where she lived with a lady who was an artist and designed and made lampshades. The other girls in the group who had also been living with French families met in Paris and toured France for their remaining three weeks.

Their travels included the chateau country, and the Midi; they spent Easter in St. Raphael on the Mediterranean coast.

This past summer, Sally worked for a fruit-canning factory in Murcia, Spain. She got the job by applying to the Spanish Student Organization. During June, Chris received a week vacation for the Pentecost Holiday which she spent touring Switzerland with her group.

Sally, who spent her junior year abroad in keeping with her family tradition, was impressed by the seriousness of the foreign students regarding their studies. She attributes this to the fact that it is more difficult and a real privilege to attend a university of English students.

Chris was impressed with the casual, unhurried European way of life and the quaintness of their cities. Paris however, she liked most of all. "Paris is the most dazzling city I've ever seen because of all the lights on the monuments and avenues."

During the day the initiates visited rooms of the old members to do small chores. The initiation concluded with a picnic for new members.

Future Terrapin activities include a trip to a symposium-conference at Cortland College in upper state New York. Five girls from the Mary Washington swim club will attend the October 26-28 conference. Mary Ellen Schoenewies, president; Mary Carolyn Kyle, vice-president; Murray Roberts, secretary; Pat Boyette, treasurer, and Missy Read, The quietest will perform the popular "Hearts" routine.

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At Christmas, Sally was one of the students to represent the University of Durham in a seminar entitled "Anglo-Norwegian Relations" held at Bergen University in Bergen, Norway. During her two and a half week Christmas vacation, Chris divided her time between Berlin where her fiancé is stationed, and Munich, Germany.

During her spring vacation which lasted six weeks, Chris spent the first three weeks in Nice where she lived with a lady who was an artist and designed and made lampshades. The other girls in the group who had also been living with French families met in Paris and toured France for their remaining three weeks.

Their travels included the chateau country, and the Midi; they spent Easter in St. Raphael on the Mediterranean coast.

This past summer, Sally worked for a fruit-canning factory in Murcia, Spain. She got the job by applying to the Spanish Student Organization. During June, Chris received a week vacation for the Pentecost Holiday which she spent touring Switzerland with her group.

Sally, who spent her junior year abroad in keeping with her family tradition, was impressed by the seriousness of the foreign students regarding their studies. She attributes this to the fact that it is more difficult and a real privilege to attend a university of English students.

Chris was impressed with the casual, unhurried European way of life and the quaintness of their cities. Paris however, she liked most of all. "Paris is the most dazzling city I've ever seen because of all the lights on the monuments and avenues."

During the day the initiates visited rooms of the old members to do small chores. The initiation concluded with a picnic for new members.

Future Terrapin activities include a trip to a symposium-conference at Cortland College in upper state New York. Five girls from the Mary Washington swim club will attend the October 26-28 conference. Mary Ellen Schoenewies, president; Mary Carolyn Kyle, vice-president; Murray Roberts, secretary; Pat Boyette, treasurer, and Missy Read, The quietest will perform the popular "Hearts" routine.

The local Terrapin Club will give its annual presentation of "Splashback" November 30 and December 1.

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THE BULLET • Mary Washington College
Saturday, October 20, 1962

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While at Belmont, Melchers worked in this studio on the grounds of Belmont.

Scholarship Provides Full Grant to Senior

Leah Virginia Headley, a senior from the Northern Neck of Virginia, has been named the first recipient of a new scholarship established only last month in memory of the late Mrs. H. H. Smith ("Miss Annie"), widely known for her successful efforts to preserve Kenmore, the Fredericksburg home of Firding and Betty Washington Lewis, as a national shrine.

A native of Callao, Leah is a graduate of Northumberland High School. She is now co-editor of THE BULLET, a member of Mortar Board, and a member of the English majors' honor fraternity, Sigma Tau Delta. Leah has also been a freshman counselor and

president of the Baptist Student Union's choir.

She has held two other smaller scholarships this year—the Lalla Gresham Ball scholarship and a student aid position—both of which will be transferred to other students.

The award, titled the Annie Fleming Smith Fund, is one of two scholarships created by a common stock endowment last month by Mrs. Elsie Ball Bowley of Washington.

Will Start This Year

Valued at approximately \$40,000, the gift will provide some \$2,000 a year in dividends for the grants. In addition, Mrs. Bowley gave the college a check for \$1,000 to start one of the awards this year. The scholarships titled the "Lieutenant General Albert J. Bowley Fund" and the "Annie Fleming Smith Fund" will go annually to two students who will work prescribed hours at Kenmore and the James Monroe Law Office shrines

here. The number of hours worked and the duties to be performed by the recipients will be determined by college officials.

The second scholarship is set up in memory of Mrs. Bowley's late husband, Lt. General Albert J. Bowley, who was a much decorated artillery officer in World War I. This one will be first awarded next year.

Mrs. Bowley, who is vice regent of the Kenmore Association and a trustee of the James Monroe Memorial Foundation, prescribed that scholarships under the Annie Fleming Smith Fund should go to students from the Northern Neck area of Virginia which includes the counties of King George, Westmoreland, Richmond, Lancaster and Northumberland. Daughters of service personnel will get first consideration under the Bowley Fund grants; then "students from free foreign countries, preferably Latin American" or students majoring in history or political science.

The endowment is believed to be second only in size to a gift of securities to the college two years ago—then valued at \$38,000—which set up post-graduate scholarships for outstanding biology students. The gift was anonymous.

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Melchers Is Well-Known Artist In United States and Abroad

Along with its new decor, Seacoast Dining Hall has gained two paintings by Gari Melchers.

Too few students know more about this painter than the fact that the Art Department wing of DuPont is named after him. Yet Melchers, a resident of Stafford County for many years, is considered one of the finest American artists.

Born in Detroit in 1860 and educated in Europe, Melchers won many awards and much recognition for his work throughout Europe. His first medal came at the Paris International Exhibition in 1889 at which he received the grand prize. John Singer Sargent was the only other American artist to win an award at the showing. Earlier, in 1888, in Munich, Melchers won the first class gold medal, while James Whistler took only second place honors.

For the next fifteen years, a home in the Dutch fishing village of Egmond-aan-see provided Melchers with the stimulus for what are considered to be some of his finest works. It was here, by the North Sea, that such sensitive and perceptive canvases as "The Family," "The Shipbuilder," "The Man With the Cloak," and "The Girl Reading" were painted. Indeed, Melchers' reputation as an artist is secure if only based on his portrayal of Dutch life.

During his residency in the Netherlands, Gari Melchers made many trips to his studio in Paris and to the United States. Here he

gained note as a fine portrait painter as a contributor to the World's Columbian Exposition in Chicago in 1893. The two lunettes which he painted for the Exposition are now at the University of Michigan. Melchers also painted his subject, "The Arts of Peace," and "The Arts of War" for the Library of Congress. The Detroit Public Library and the Missouri State Capitol in Jefferson City also house murals executed by Melchers, thus firmly establishing his work on American soil.

Returning to Europe at the invitation of the Grand Duke of Saxe-Weimar, Melchers spent the period from 1909 until the outbreak of World War I as a painter and professor at the State Academy of Art at Weimar. Upon his return to the United States, Melchers chose New York City as the site for an art studio which he maintained for the rest of his life. He and his wife, however, bought and enlarged an estate in Falmouth, Belmont.

Until his death in 1932 of a heart ailment, Gari Melchers spent long years painting landscapes, homes, and Virginians. He also continued to do portraits of many renowned people. Yet, Melchers also took active part in civic affairs and was a member of the Virginia Art Commission, which was responsible for the design and building of the Virginia Museum of Fine Arts.

In 1942, Mrs. Melchers donated the Belmont Estate, fifty of her husband's paintings, and \$115,000



Mrs. Byrd Holloway, assistant bursar, and her husband now live at Belmont, Gari Melchers's Virginia home.

to the Virginia Museum of Fine Arts for the purpose of improving and maintaining a "Gari Melchers Memorial and Art Center at Belmont." A special act of the Virginia General Assembly form-

ally accepted the gift, and the Virginia Museum ran the memorial. They, however, found it a difficult task due to its distance from Richmond. In 1960, therefore, with legislative approval, maintenance of the Belmont Memorial was transferred to the Rector and Visitors of the University of Virginia, with Mary Washington College as Administrator of the Estate.

During the last few years, the College has begun to work on the restoration of the estate. With the exception, however, of Garden Week 1960, and a few other special occasions, Belmont has remained closed to visitors. Some of the Melchers paintings can be seen in Seacoast, and scattered throughout the campus, in various administrative offices and at Brompton.

Concert Series Will Provide Exciting Theatre Innovations

Nine events are scheduled for the 1962-63 Mary Washington College Concert Series beginning in mid-October. Three of them are officially labeled a "Little Series" with free admission and no seat reservations. They include a string quartet, a dance group and a woodwind quintet.

The regular Concert Series, with six bookings, opens on Tuesday, October 30, with a dramatized production of "The Book of Job" by a company of 15 called The Everyman Players.

First produced at the Brussels World Fair in 1958, this unusual theatrical performance features heavily accented makeup and costumes, reminiscent of Greek tragedies, with a chorus offsetting Job in the staging.

"Under Milk Wood," will be staged on November 8 by four young actors called the Kaleidoscope troupe. Written by Dylan Thomas, a Greenwich Village playwright, it is a poetic and moving comedy set in a small town in Wales.

The National Symphony comes on Monday, January 14, and will feature pianist Rudolf Firkušny as soloist, with Howard Mitchell conducting.

The eyebrow-raiser in the series follows three weeks later when the American Jazz Ensemble comes on Friday, February 8. It is a four-piece combo of clarinet, piano, bass and drums that has been highly acclaimed by longtime critics for a repertoire that rocked Italy last year. "An intellectual Newport," one U. S. composer called it.

The two final bookings in the Concert Series are classic guitarists Rey Ce le Torre, on March 5, and the American Ballet Theater, on March 12.

All of the regular series will be in George Washington Auditorium, with all seats booked by advance reservation. For the general public, season tickets are priced at \$7.50 this year (a \$1.50 increase) and will be on sale until October 3. Single performance tickets will be \$2 each.

On November 28 the Carnegie String Quartet plays in the Ann

Carter Lee Ballroom, and on March 15 the Dorian Quintet, with clarinet, flute, oboe, French horn and bassoon, will conclude the "Little Series."

All of the Little Series, plus the Kaleidoscope troupe in the regular series, were booked through the arts commission of the Association of American Colleges, of which Chancellor Grellet C. Simpson is chairman.

Bookings through the AAC's program—which is partly financed by foundations—are bargain-priced for member colleges, which partly accounts for the seemingly big splurge in concert prices this year. The visiting artists from AAC also conduct classroom sessions while they are here.

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